

A Price for
Every Purse

OLD ST. PATRICK'S
HAS CENTENARY

Cardinal Farley Presides
—Worshippers Are Now
Practically All Italian.

FIRST CATHOLIC
CATHEDRAL IN U. S.

Parishioners Once Camped Out
in Building and Defended It
with Loaded Guns.

"CAMMEYER"
STAMPED ON A SHOE
MEANS STANDARD OF MERIT
6th Ave. at 20th St. 38th & 4th Ave.

"CAUSES OF WAR"
WINS PEACE PRIZE

Dr. Atkins, Providence Pastor,
Awarded \$1,000 by Car-
negie Union.

The Rev. Galus Giese Atkins, pastor
of the Central Congregational Church,
of Providence, who is regarded as one of
the leaders of that denomination in New
England, won the \$1,000 award of the
Carnegie Church Peace Union, according
to an announcement made yesterday.

His essay, "The Causes of War," made a strong plea for educational activities toward eliminating strife. Robert Underwood Johnson, former editor of "The Century Magazine," George William Douglas, the Canon of St. John the Divine, and Dr. Washington Gladden of Columbus, Ohio, were the judges.

"We here in America," said Dr. Atkins' essay, "have maintained a standing army which may be dismissed as negligible, but have reluctantly built a respect-commanding navy and have on the whole been perhaps too careless of our national defence not because we are unwilling to pay the price or fight if need be—but because we have instinctively given expression to the peace-making, peace-maintaining, peacetrusting forces which are implicit in the life and temper of democracy."

"Democrats left themselves do-
not take kindly to war there-
dying that they have fought wars
actively, but, on the other hand, they
have never gone out to meet them, and
have always been willing to make a
just and honorable peace when the
necessity for war has passed."

Dr. Atkins continued that if the
causes of wars of aggression could be
eliminated, wars of defence would be
unnecessary. The only battles in which
humanity can take just pride, he believes,
are those fought for liberty and
national independence, and these
have always been forced on the people
who carried them on.

Three prizes offered to students in
theological schools were awarded to
M. W. Welsh, Phillips University, East
Feld, Okla.; P. V. Blanchard, Andover
Seminary, Cambridge, Mass., and R.
Nichols, Yale School of Religion, Lin-
coln, Ill.

Prizes were given to the following
church members: Hoyt H. Hadar,
Court d'Aene, Idaho; Bryant Smith,
Boiler, Col.; Oliver C. Niles, Edgewater,
Col.; Philip Arnold, Cranston,
R.I.; Benjamin L. Knight, Iowa City,
Iowa; Roy Francis Hewes, Palo Alto,
Cal.; Arthur Lockwood Johnson, San
Jose, Cal.; Charles L. Stewart, Urbana,
Ill.; Walter R. Brock, Bethesda, Md.,
and Walter Engleston, Oxford, Tex.

The union is now conducting a simi-
lar contest, which will close on Decem-
ber 31.

Changes in Choir Lofts
in New York Churches

Yesterday Was Moving Day for Singers and Rearranging
of Choruses of the Greater City—Con-
tracts Read from Year to Year.

By FREDERIC DEAN.

Yesterday was moving day among the
choirs and all changes in the personnel
of the various choral bodies were con-
summated—the business of shifting the
solos, of rearranging and augmenting
the choruses. All contracts that
read from year to year, all positions
whose tenures are expressed in leases
of services given for agreed-upon sti-
pends began and end on the first Sun-
day in May. And, unfortunately, some
of the stipends for this particular year
have been cut and pruned out of all
proportion to the exigencies of the
case. As a consequence, there have
been changes that otherwise would
have been thought neither wise nor

possible. Some choirs have been crippled; others have been enabled to
engage singers and players whose rep-
utation and performance are far greater
than the salaries paid. One or two of
the older maestros have seen fit to
resign, and a few singers are "resting";
but all available talent has been
snapped up some at ridiculously low
prices, nearly every one eager to be
kept busy for once a choir singer drops
out of the race the chances are that
he or she will stay out for some time
to come.

One of the most important changes
is the resignation of Samuel P. Warren
from his post as organist of the
Mann Avenue Presbyterian Church of
East Orange. Mr. Warren is in his
seventy-fifth year. He began his choir
work in this city immediately upon his
return from Europe fifty-seven years
ago.

Boys Fight for Places.

Mr. Warren's successor, James M. Helfenstein, has, to-day, after twenty
years of hard work, one of the most
thoroughly trained as well as one of
the most beautifully housed choirs in
the country. Boys from all over the
United States fight for places in this
school. Of the three new solo boys for
the coming year, Edward Browne, Newton
Voorhees and Frank Hadlock, the last named comes from Los Angeles, Cal. The church has voted the
sum of a half million dollars, to be
raised for the perpetual maintenance
of the school and school buildings, and
on Easter gave \$40,000 towards the
fund.

At Calvary Church, John Bland, tenor
soloist and choir master, had his
newly found boy soloist heard yester-
day. The boy's name is George Tars-
man; he is a Scandinavian, and he
was picked up on the East Side. Those
who have heard his voice pronounce it
almost equal to that of the best in
George F. Le Jeune's choir of St.
John's Chapel, when, thirty years ago,
he had the pick of the best in the city.

At St. Bartholomew's a change is an-
nounced in the quartet. In the place
of Frederick Weld, barytone, Edgar
Schroeder comes from the University
Place Presbyterian Church. The other
members of the quartet remain.

Nine Cantatas in St. Paul's

Chapel, not content with two services
on Sunday and any number of extras

during the week, has brought out nine
cantatas during the last month, most
of which have had the composers
at the concert stand or at the organ
piano. With this very effective setting
he has succeeded in gathering together
noisily audiences aggregating in all
over 10,000 persons.

The Church of the Incarnation has a
new tenor, Albert Quisenell. The basso,
J. H. Meyer, will remain, as will also
the boy soprano, Master John Brand.
Becher Aldrich, the choirmaster, is a
stickler for rehearsals and insists upon
one every day of the year.

Richard Henry Warren, for many
years organist at the Church of the
Ascension, has temporarily given up
choir work. His place has been filled
by Miss Jessie Craig Adams. Mrs.
Louise McMahon, soprano soloist for
the last year, has surrendered her po-
sition, to return to the First Presby-
terian Church of Newark, under the di-
rection of Alexander Russell Webb.
John H. Flanagan, tenor, will remain
and John Young will continue as tenor
soloist at the afternoon musical ser-
vices.

Giving Up Its Boy Choir.

Curiously enough, the church to fur-
nish the first boy choir in this city
Dr. Mette's Church of the Holy Com-
munion is gradually relinquishing its
right to do so, but agreed to assign a
large portion of its mixed voices
and by another year will have
dropped them entirely. David McK.
Williams, the new choirmaster, is a
graduate of the French school and came
direct from Paris.

Among the Baptists many changes
took place yesterday. At the Fifth
Avenue church, vulgarly known as
the "Rockefeller church," new organ-
ist, Harold Vincent Milligan, will
play his first service. Mr. Milligan
comes from Plymouth Church in
Brooklyn. A man of well merited reputation
as both concert organist and
choir director, he is looked upon as a
worthy successor of Harry Rowe Shels-
ley, who was for many years connected
with this choir.

At Calvary there are a number of
changes. The organist, Dr. A. Madley
Richardson, goes to the Metropolitan
Temple, on Seventh Avenue. In his
place a new man to New York—Edward
Johnston, formerly organist at Cornell
University, came strongly recommended
by Cornell's president,
Andrew D. White. What he will be able
to do with that unwieldy body of one
hundred voices, "The Calvary Choir,"
divided by the entire width of the
church, remains to be seen.

At the Madison Avenue Baptist the
organist has not yet been selected.
Carl M. Roeder played on trial yes-
terday. The organist of yesterday,
Bruno Huhn, has gone to Plymouth, in
Brooklyn, and takes for his tenor Em-
ery Randolph and for his basso Lyman
Wells Clary, founder of his old choir.

Spirit of Unrest in Brooklyn.

The choir of 100 boys and girls from
the parochial school sang the solemn
high mass. On the Gospel side of the
altar a throne had been erected for
Cardinal Farley, and he was attended by
Monsignors Lalivelle and Edwards as
leavens of honor, and Monsignor
Mooney as assistant priest.

Archbishop Prendergast was celebrat-
ing the mass and gave the Apostolic
breve. The organist, Dr. J. Madley
Richardson, had as deacon Mon-
signor Brown and as Deacon
McGraw as assistant priest.
The other assistants were the Rev. Dr.
C. C. Chadwick, former chaplain of the
Maine, and the Rev. Dr. Gilmarlin. The
master of ceremonies was Monsignor
Connolly. Monsignor Kearney repre-
sented the papal fathers. The newcomer,
Gordon Kinsey, member of the Men-
delsohn Club, has been singing in
St. John's, in Jersey City.

In the Catholic churches changes are
not as noticeable. The Cathedral will
continue the male quartet and chor-
uses, under the direction of Dr. John
Philip Foley; and Dr. Nicholas J. El-
senerher and his assistant, Frederick
Baker.

The Lafayette Avenue Presbyterian
Church (John Hyatt Brewer's choir)
is changing its basso. The newcomer,
Gordon Kinsey, member of the Men-
delsohn Club, has been singing in
St. John's, in Jersey City.

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Bach.

In Brooklyn the same spirit of un-
rest has been felt. Perhaps the most
notable admission choir for the organ-
ist has been the return of Harry Rowe
Shelsley to the ranks of Brooklyn orga-
nists after many years of absence in
New York. The Central Congrega-
tional has the reputation of furnishing
as good music as any church in this
borough.

A. Y. Cornell loses his contract,

Monsignor Brown and Well with Mon-
signor McGraw as assistant priest.
The other assistants were the Rev. Dr.
C. C. Chadwick, former chaplain of the
Maine, and the Rev. Dr. Gilmarlin.

The John Hyatt Brewer's choir) is
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